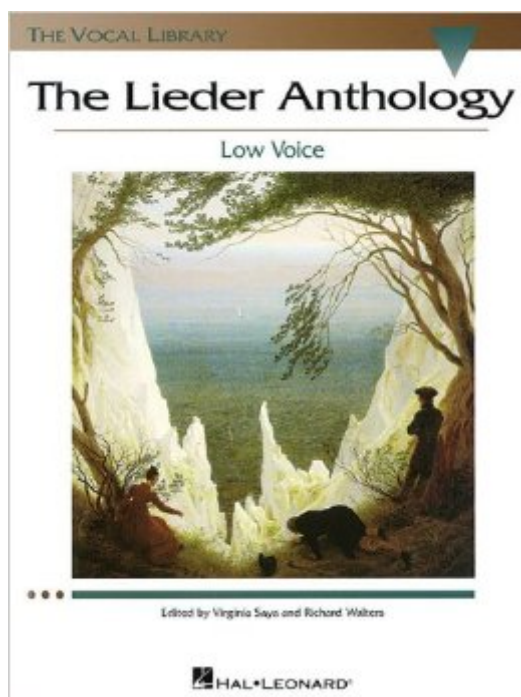


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# The Lieder Anthology: The Vocal Library Low Voice



## Synopsis

(Vocal Collection). This edition presents 65 diverse songs by major composers of German art song, or lieder, and is the perfect one-volume lieder source for voice students. All the songs are new Vocal Library editions. Historical notes about the relevant history and background of each song are included, as are line-by-line translations for study. A select committee of experienced voice teachers was consulted to choose the most essential and vocally instructive songs in compiling this collection. Composers represented: Beethoven, Brahms, Franz, Gustav Mahler, Alma Mahler, Fanny Hensel, Mendelssohn, Mozart, Schubert, Clara Schumann, Robert Schumann, Strauss, Wolf. Co-editor Dr. Virginia Saya, on the faculty of Loyola Marymount University, is a musicologist with a special interest in lieder. This collection includes the first American edition of *Fünf Ophelia Lieder* by Brahms. 288 pages, sewn binding.

## Book Information

Series: Vocal Library

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #407,514 in Books (See Top 100 in Books) #245 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal](#) #397 in [Books > Arts & Photography > Music > Songbooks > Vocal](#) #553 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#)

## Customer Reviews

I love the heck out of this book. It is a lovely edition with Lieder in a lot of styles by a lot of composers, including Schubert, Schumann, Brahms, Mahler, and Wolf, among others. There is a paragraph or two at the top of every piece talking about the piece, the composer, the poet, and other relevant information. It's great for singers from intermediate through professional levels as it provides enough editorial guidance and modifications to the music (compared with manuscript form) to help a singer interpret the piece without interpreting it for them. I really like that the authors have

enough respect for their readers to indicate, with asterisks, places they have made edits and suggesting ornamentation, since this allows the singers to make their own decisions about which performance practices to use. This book also has a companion CD set with accompaniment tracks, which to me adds a lot of value to it, even though it's sold separately. There is also another companion book available that provides diction coaching, but I'm fluent in German so I didn't buy it and can't comment on it. If it's of the same quality as this book and the CD set, I'm sure it would be very helpful to someone who was just getting a grasp on German pronunciation.

Great book in both keys. The accompaniment tracks are a little hard to follow for beginning students. But worth the purchase

good text book

Just great. Book is perfect! On time delivery.

Great buy!

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